



约瑟夫·班德迈尔 [德]
Josef Brandmaier

作为欧洲电影学院的成员，约瑟夫是电影业的资深全才，在进入电影金融界之前，他最初在郊区的一家剧院担任电影放映员，从而开展了他电影院管理以及电影营销方面的工作。

他是德国BBF（巴伐利亚银行基金）的创始成员。他还一直担任联合信贷银行集团的行业顾问和ICO，同时代表着一群个体商业天使投资者；正因为如此，20多年来他为超过800个国际影视项目组织了结构性融资，包括《碟中谍2&3》、《终结者3》、《古墓丽影》和《鹰眼》等大片，以及“鲸鱼骑士”、“洛杉矶撞车”、“垮台”和“非洲无处可寻”等获奖项目。除了融资，他还参与了宝洁的融资、赞助和产品植入，比如《鲸鱼骑士》、《侏罗纪世界》和《伦敦陷落》，这些只是其中的几个例子。

然而，他总部设在德国，参与了全球范围广泛的国际项目，预算跨度从50,000美元到100,000,000美元不等。2018年，约瑟夫成为巴伐利亚制作公司“Panned Pictures”的合伙人，目前正在开展制片或联合制片的活动。

A member of the European Film Academy, Josef is a veteran movie industry all-rounder who started out as a film projectionist in a suburban theatre and was subsequently involved in theatre management as well as film marketing, before entering the film finance world.

He is a founder of Germany BBF and has been an industry consultant and ICO of the UniCredit Bank Group, as well as representing a group of individual business angel investors. As such, over the past 20 years, he has organized structured finance for projects such as *Mission Impossible 2 & 3*, *Terminator 3*, *Tomb Raider*, and *Eagle Eye*, as well as award winning projects such as *Whale Rider*, *LA Crash*, *Downfall*, and *Nowhere in Africa*. He has also been involved in P&A funding, sponsoring, and product placement for movie such as *The Expendables 2 & 3*, *Jurassic World*, and *London Has Fallen*, to name but a few.

Though based in Germany, he is nevertheless involved in a wide range of international projects, with budgets spanning from \$50,000 to \$100,000,000. In 2018, Josef became a partner of the Bavarian production company Panned Pictures, and is now developing projects as producer or co-producer.